

VISIT...

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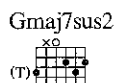
One Sweet Love

Words and Music by
Sara Bareilles

Moderately



Just a - bout the time



the shad - ows call, I un - dress my mind and



dare you to fol - low. Paint a por - trait of

Em9



Gmaj7sus2



my mys - ter - y. On - ly close my eyes and

D



Em7



you are here with me, a name - less face to think I see, to

Gsus2



D



sit and watch the waves with me till they're gone.

Em7



A heart I'd swear I'd rec - og - nize is made

Gsus2 C

— out of — my own — de - vic - es. Could I be wrong? —

G D Em7 Gsus2

The time that I've tak - en — I

D Em7 Gsus2 D Em7

pray is not wast - ed. — Have I al - read - y tast - ed

Gsus2 D Em7 To Coda I Gsus2

my piece of — one sweet — love? —

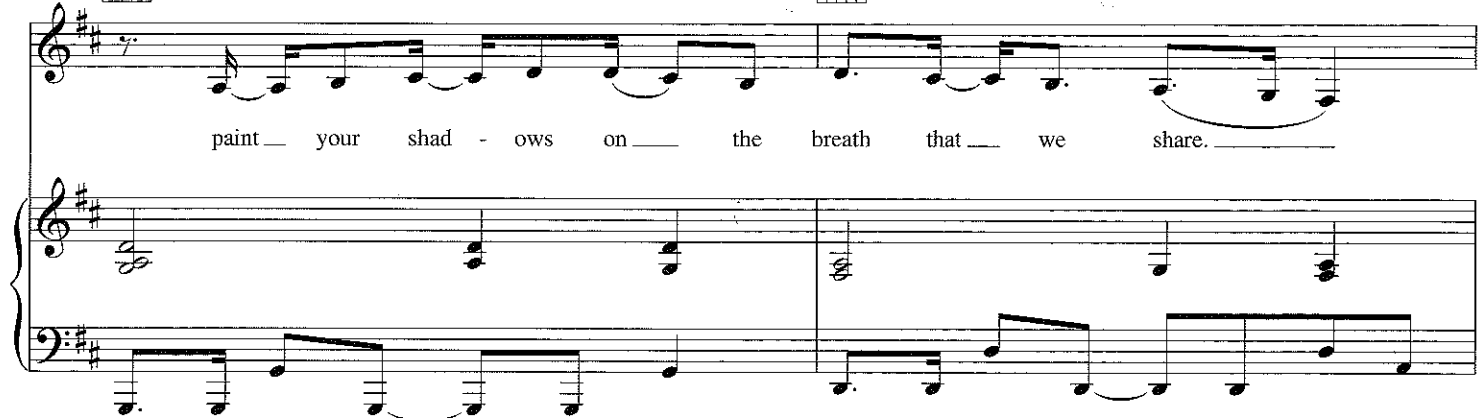
D  **Em7** 

Sleep - less — nights you — creep in — side of me,



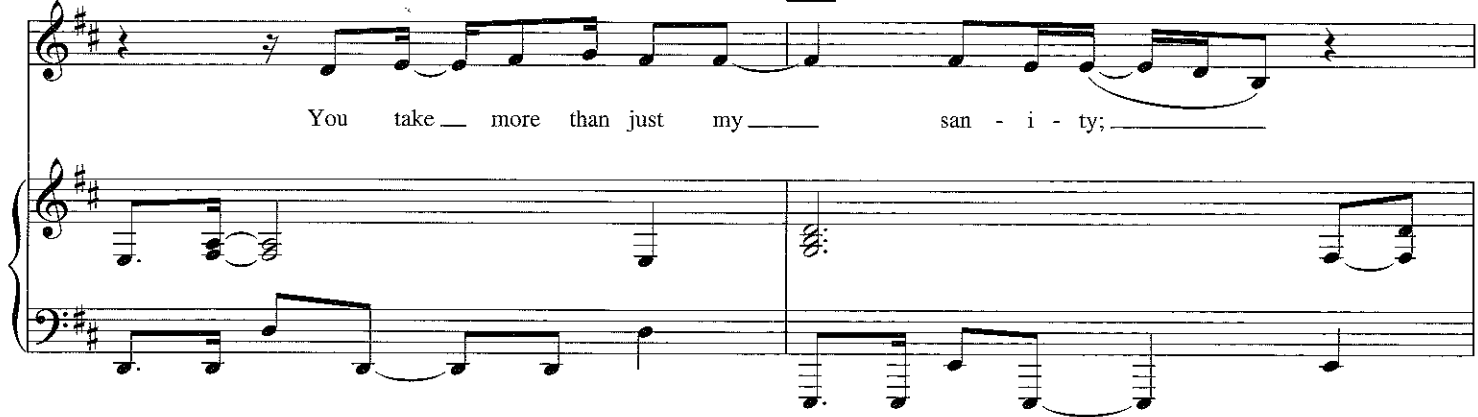
Gsus2  **D** 

paint — your shad - ows on — the breath that — we share. —



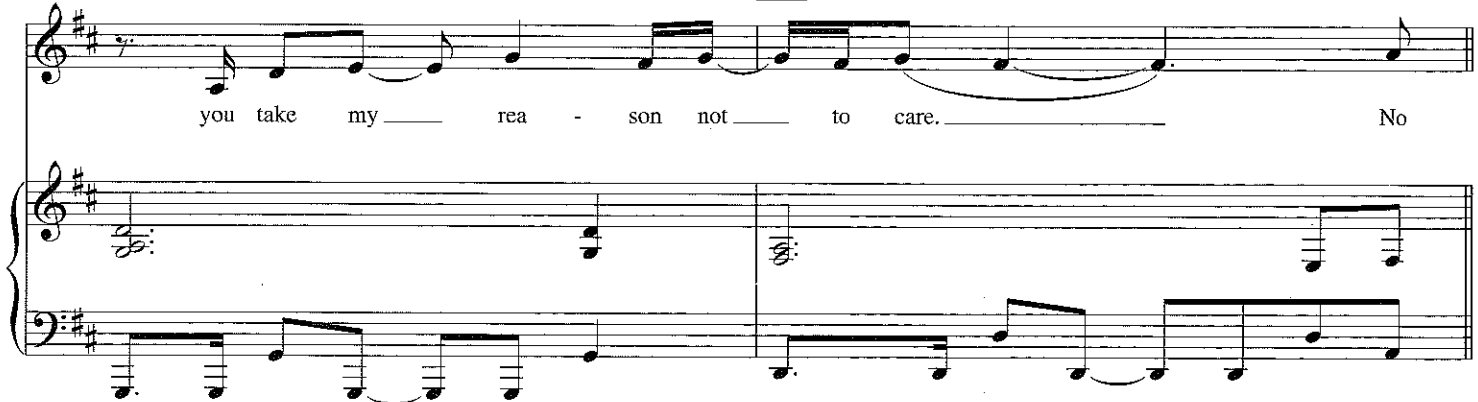
Em7 

You take — more than just my — san - i - ty; —



Gsus2  **D** 

you take my — rea - son not — to care. — No



Em7



Gsus2



or - di - nar - y wings _ I'll need; _ the sky it - self will car - ry me

D



back _ to you. _ The

Em7



Gsus2



things I dream that I can do. _ I'd o - pen up _ the moon _ for you. _

C



G

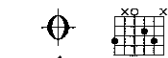
*D.S. al Coda I*

Just come down soon. _ The

Coda I Gsus2

D

Em7



Read - y and wait - ing

 The first system of musical notation. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody of chords in the right hand.

Gsus2

D

Em7



for a heart worth the break - ing.

 The second system of musical notation. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chord melody.

Gsus2

D

Em7



I'd set - tle for an hon - est mis - take in

 The third system of musical notation. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chord melody.

Gsus2

D

Em7

To Coda II

Gsus2



the name of one sweet love.

 The fourth system of musical notation. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chord melody, ending with a double bar line.

Asus4 A Gsus2

Sa - vor the sor - row to soft - en the pain. Sip on the south -

Bm Asus4 A

ern rain as I do. I don't look, don't touch, don't do an -

Em7 Em D/F# G

y - thing but hope that there is a you. The

Em7 Gsus2

earth that is the space be - tween, I'd ban - ish it from un - der me

D



to get — to you. — Your

Em7



Gsus2



un - ex - pect - ed love — pro - vides — my sol - i - tar - y's su - i - cide. — Oh,

C



G



I wish I knew. — The

D



Em9



Gmaj7sus2



time that I've tak - en — I

D Em9 Gmaj7sus2 (T)

pray is not wast - ed. Have I

D Em9 Gmaj7sus2 (T)

al - read - y tast - ed my piece of ____

D Em9 Gmaj7sus2 (T) *D.S.S. al Coda II*

one sweet ____ love? ____

Coda II Gsus2 D Em7 Gsus2

One sweet ____ love. ____